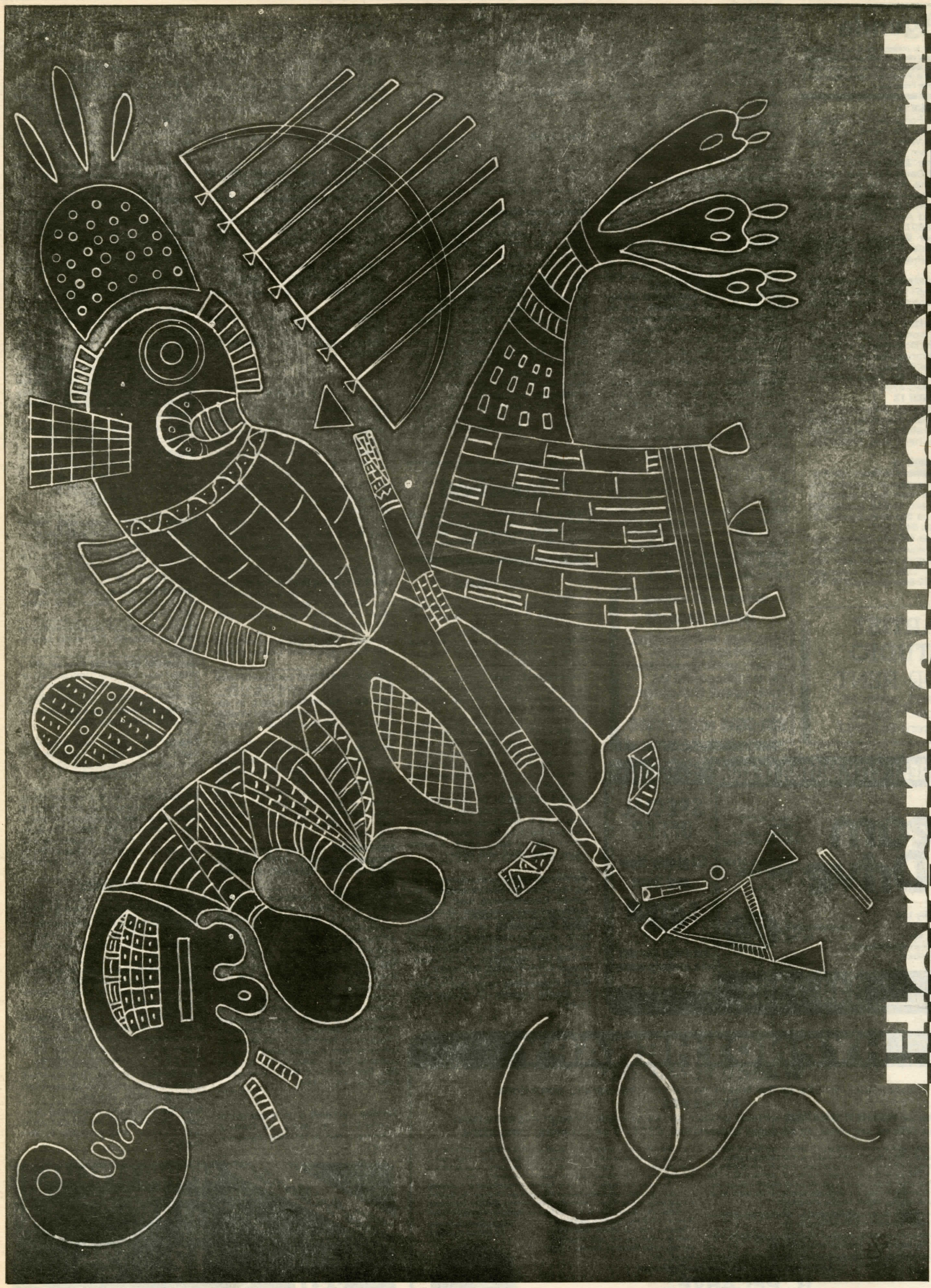
literary supplement



the Link

Concordia Universty
Montreal, Quebec

Volume 8, Number 36
Friday March 11, 1988

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

FRIDAY MARCH 11

El Salvador Forgotten War, lecture with Charles Clements and film "Witness to War", Mezzanine, Hall Building, 8 pm, info 848-7410.

Film/Lecture: "Ancient African Kingdoms"" with Daniel Kabasele. sponsored by thhe Afro-Canadian Citizens Enhancement Society (ACCES) 7:30 pmm, B.C.C.Q. Hall, 2121 Old Orchard Ave, NDG. info 482-8802, 482-8807.

Christopher Dewdney reads his poetry, H-769, FREE, 8 pm. With illustration. Presented by the English Dept.

Self-Awareness through Meditation- 7:30pm, H-511-1, 2nd session of four-Inner and Outer Peace, FREE, 845-1837.

Organ Recital with Clarence Ledbetter, works by Bruhns, J.S. Bach,Dupre, Bornefeld and Reger. Eglise de l'Immaculee-Conception, 1855 Rachel St East, 8 pm. FREE. Sponsored by the Department of Music. info 848-4706.

SUNDAY MARCH 13

Harpo's Cafe- 8 - 11:30 pm, Belmore House, Loyola Campus, life folk music, open stage, Coffee 25 cents a cup, also herb teas. FREE. info 482-6308.

MONDAY MARCH 14

Canadian-Southern African Youth Project- three speakers talk about combatting apartheid inthe front-line states. 8:30 pm, H-937. sponsored by Concordia Students against Apartheid, info 848-7410.

Buckminsteer Fuller's alliance with ancient and new traditions- Harmonics, Synergics and Music, with Helen Hhall, 1:30-3 pm, Lonergan College, 7302 Sherbrooke St W. Info 848-2280

New Music Festival runs until March 13 at Club Soda and McGill Union Ballroom.

You are going to need a valid Concordia ID card to write your final exams. Get your card validated at the Registrars Services, LOY-AD-211, or SGW N-107. Get a new card Tuesday or Wednesday at either campus, and bring your contract and another piece of ID.

Graphisme suisse: Armin Hofman et l'Ecole de Bale, 1946-1986. Centre de design de l'UQAM, 200 rue Sherbrooke O, salle 4005. info 282-3395. Until March 13,

Ledorata: Exposition d'oeuvres de l'etudiant a la maitrise en arts plastiques, Alain Surprenant, Galerie de l'UAM, Pavillion Judith-Jasmin, salle J-R120, 1400 rue Berri, info 282-8421. Unil March 13.

Photography Classes- Introduction to Photography begins March 15, Darkroom I on .Marchh 17. To register call the Art Workshop 848-3511

WOMEN'S LISTINGS

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/support/action sessions every Wednesday at 4 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

The Women's Studies Student Association is looking for new members. All Women's Studies students welcome. Meeetings each Tuesday, 2 pm MU-301-1.info 848-7449.

Concordia Women's Collective new members welcome. We meet Fridays at 1:30 pm, 2020 Mackay, rm 202. If you want to join or have ideas call 848-7411 and leave a message, or call the Women's centre 848-7431.

Rachel DuPlessis author and critic, relates poet Marianne Moore to feminism, March 15, noon, Simone de Beauvoir lounge, 2170 Bishop.

Information Panel on Rape-Thursday March 24, Mezzanine, 7 pm, International Women's Week

Mother of Many Children- Film and discussion, VA-210, 1395 Blvd. Réné-Levesque Ouest, Sponsored by Campus Ministry and Women's Centre. 5:30 pm. March 11.

Single Mothers on Welfare: Returning to School? Simone de Beauvoir lounge, 7 pm.March 11.

Radio McGill- Jewish and Female-JAP stereotyping, Anti-semitism in the Women's movement, and more, 7 am, CKUT 90.3 FM.

Black South- African Women under Apartheid and Black Women in the 'Ghettos'- with Sonia Sanchez, Afro-American Poet, Writer, Activist. H-435, 7 pm,sponsored by the Black Women of Concordia University. March 11.

International Women's Week Dance-Women Only- 9 pm, $3, 7th Floor cafeteria, wheelchair accessible phone 848-7431. Sponsored by the Concordia Women's Centre and the McGill Women's Union.
Saturday March 12.

The Howling Dogs presents 'Express Yourself'' Jewish Women's Writing Workshop with Melanie Kaye/Kantrowitz. At the Loft, 4297 St. Laurent, corner Marie-Anne, 11 am, bring Lunch, Fee $8. Call 526-1325 or 274-5152 for info etc. Daycare available. Sponsored by L'Androgyne Books and Juenes Voluntaires Quebec.Sunday March 13.

Reading our writing- reading in celebration of International Women's Week. La Folie du Large, 1021 Bleury, 8 pm, Monday March 14, $2,

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HELP WANTED

The hypnosis laboratoy of Concordia Univrsity is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the laboratory Monday 4:00-6:00 or Tuesday 1 00-3:30, at 848-2213. Volunteers will be paid for their participation.

Strong Person wanted. Nice. To care for man with Parkinson's disease. Call 731-0111, from 10am-5pm.

Tree Plant this summer. Positions available with Bark Reforestation. Sign up for interviews at student employment centre 2070 Mackay.

Secretary/Receptionist wanted. $200-/week. Flexible hours available. Will ofer training. Two(2) blocks from SGW. Contact: Mr Janas Chau, 466-4671/499-8473.

Dynamic Salespeople wanted-full or part-time. 484-6455 Leave message.

Salesperson for gift boutique. Full or Part-time, call Howard 735-1138.

Part-time babysitting Days, in exchange for room and board. Walk to Loyola shuttlebus, female preferred. 484-7676.

Needed: Assistant Editor, production manager. Full-time. Bilingual with excellent English. Seriously interested in film/TV, hard-working and independent. We offer short hours; bright, pleasant surroundings; mediocre pay and an excellent education. Cinema Canada 272-5354.

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Male Twins (brothers) age 14-40 are needed as paid volunteeers for a survey being conducted at McGill University. Survey can be completed through the mail.. Call 849-6814 and ask about the twin study.

The Lord Reading Yacht Club is now accepting applications fot the following summer positions: Dining Room Manager, Junior Squadron Director and Counselors, Sailing Instructors(certified), Pool Manager (certified), Senior and ntermediate Lifeguards (certified) and Security Co-ordinator. Please send your resume to : Lord Reading Yacht Club, 260 Beaconsfield Blvd, Beaconsfield Que. H9W 4A4.

Serving personel with experience needed immediatley. Le Raffine cafe restuarant at 1862 de Maisonneuve O.

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Sublet:Large sunny 4 1/2, 10 mins from Laurier metro, $375 plus utilities. Susan 525-4411.

FOR SALE/TO BUY

Wanted: Pioneer or Kenwood car stereo. No questions asked. Call Jonas at 489-6592, leave message.

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I am looking for a used pair of motocross boots. Pierre. 655-4350.

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PERSONALS

A Free Beer or more (i.e. something else) to anyone who can bring a copy of the **Link** published Wednesday November 18, 1987—the special "Day of Action" issuee—to our offices. Contact **Link** editors. Room 649 of the Hall building, THANK YOU!!

LOST/FOUND

Lost/Found ads in the Link are FREE.

Found-One Roberts & Collins dictionary Frnch/English, Concordia Sweatshirt with crest, at Loyola Faculty Club.

Lost-Student Handbook near phones in Hall building Monday March 1. Important, Phone ôs, dates...Please Call 932-2436. Thanks.

Lost- March 1st at Loyola Campus Centre or Brian Building. 10K gold link bracelet. GREAT sentimental value. If found PLEASE call Kelly 457-5270-thanks-reward offered.

Lost Sunday Feb 28, One fur-lined glove. If found, could you please call YUN: 334-7576. Thanks.

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Madsen/Woollard win

Election marked by low turn-out

by Link Newsstaff

More than 93 per cent of Concordia students stayed away from the polls this week in the most lacklustre CUSA election in recent memory.

Shortly after 12:30 this morning, the co-presidential team of Andrew Madsen and Nick Woollard were announced as winners over Laura Fernandes and John Leroux. Two referendum questions—involving the creation of an independent Public Interest Research Group (QPIRG) and a CUSA fee increase—were defeated as students demonstrated they were in no mood to pay any extra fees, especially with a tuition increase looming.

Unofficial results had Madsen and Woollard winning 57 per cent of the 734 valid ballots cast. The two were heavy favorites going into the election, based on their extensive CUSA experience as Board directors this year. Leroux and Fernandes, however, surprised many people with their strong showing as the two outsiders ran an enrgetic grass-roots campaign.

"We ran a fairly low-profile campaign because we weren't expecting much of a challenge but they really threw a scare into us", said Madsen, who credited his team's progressive policies for the victory. "Students who were paying attention realised that our platform is realistic and addressed many issues that were being ignored."

Among the promises made by the Woollard/Madsen campaign were published course evaluations, better services for part-time students, including fighting for access to financial aid for part-timers, more autonomy for faculty associations and a socially responsible purchasing policy for CUSA (eg. no Apartheid-related products).

Madsen attributed the low voter turnout to the fact that most Board of Director seats had been filled in advance by acclamation, thereby dampening much of the interest usually generated by hotly contested elections.

More than 230 students heeded a call by CUSA Education V.P. Randy Orr last week to spoil their co-presidential ballots in protest over the elections, which he called "a sham".

Commerce students were the only ones who could elect their CUSA Board representatives as nine candidates vied for seven available positions. The winners were: Derrick Ajmo, Karl Choltus, Nina Israel, Michael Wollman, Mike Caputo, William Dube, Yves Stanojlovic.

Meanwhile, in Engineering and Computer Science student Association elections this week, the traditional male dominance of the ECSA came to an end as Paule Chabot swept to a landslide victory and became the first woman to head the association.

Elections '88

CUSA co-presidents:

Andrew Madsen
Nick Woollard

Referenda:

CUSA fee increase: REJECTED

QPIRG autonomy: REJECTED

No on-campus abortions at Conu

by Barbara Tylbor

Concordia will not follow University of British Columbia in considering on-campus abortions, says director of health services Pat Hardt.

Women at UBC may soon have access to on-campus aborion services as a result of the Supreme Court's ruling that legalized non-therapeutic abortions. Until now, the 50 to 60 students per year requesting abortions have been referred to Vancouver area hospitals.

Hardt says she does not see the need for abortion services at Concordia.

"We don't have the facilities; we don't run a hospital here," Hardt said. "Because we're an urban university and there are so many hospitals around, it would be duplicating services that are not necessary."

Hardt said "students have been able to get abortions here for years," through arrangements at local hospitals such as the Royal Victoria and the Montreal General.

The priority at health services when a student requests an abortion

The priority at health services is helping the pregnant patient decide what she wants, she said. Her partner is also encouraged to discuss the situation, so that the right decision for everyone can be reached with the guidance they provide through a nurse psychotherapist, according to Hardt.

"All the options are spelled out for her," said Hardt. "Having an abortion, seeing the pregnancy through, or adoption—we go through all the steps as part of the decision-making process so that the final decision will be the best possible for her."

The demand for abortion arrangements varies, although it is generally "on a regular basis." But Hardt adds that there are also pregnant students on campus that receive the support of health services, including pre-natal instruction and care.

She feels that all the demands have been met at Concordia in terms of pregnancy, and that "our services in the forseeable future will continue much the same."

The Supreme Court struck down Canada's controversial abortion law last January, saying it violated the Charter of Rights and Freedoms.

Section 251 of the Criminal Code made it illegal for a woman to have an abortion unless a three-doctor therapeutic abortion committee at a recognized hospital said her life was threatened.

The judges, in a five to two ruling, said the law violated a woman's right to "life, liberty and security of person."

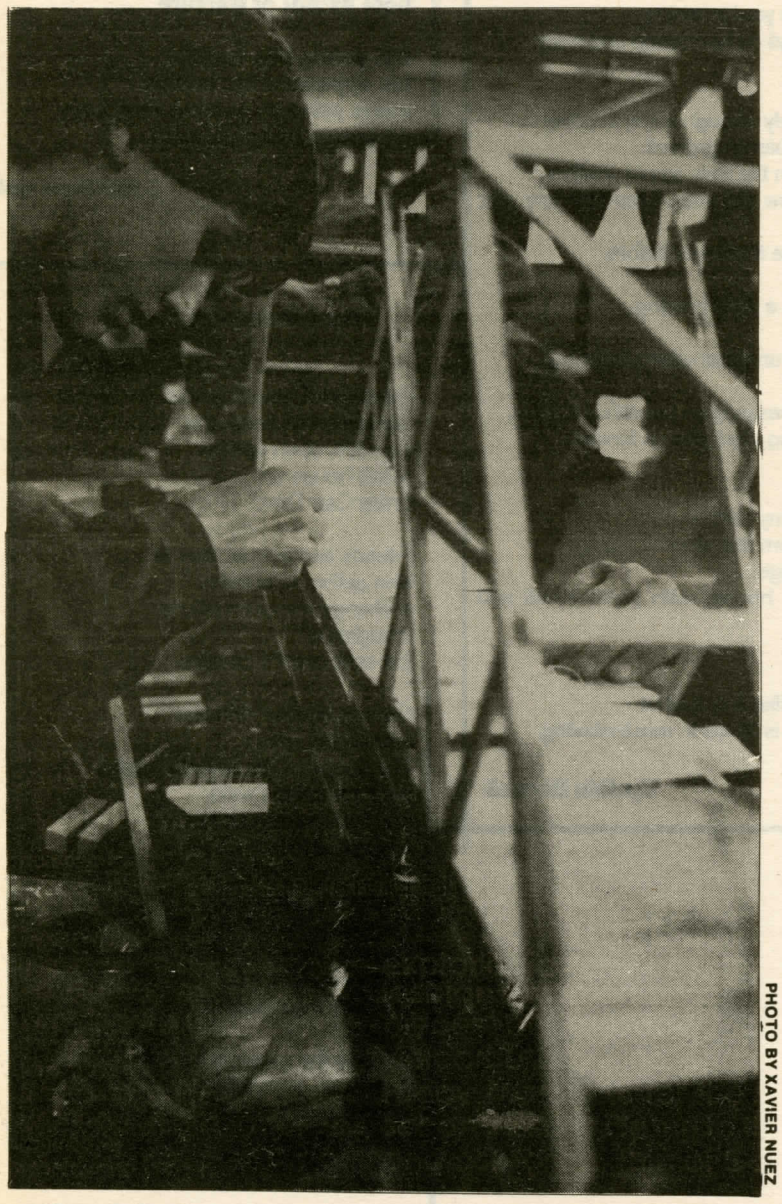


PHOTO BY XAVIER NUEZ

Concordia hosted the Civil Engineering Bridge design competition last Friday. Civil engineering students from Concordia and McGill built bridges with popsicle sticks, dental floss and toothpicks in the Mezzanine (above). Concordia won the competition.

Foreign students questioned

OTTAWA (CUP)—The federal government is playing "20 questions" with international students as part of a study of their attitudes and experiences at Canadian universities—and everyone is crossing their fingers that the students will play along.

The Canadian Bureau for International Education (CBIE) recently mailed copies of a 12-page, multiple choice questionaire to 3,000 foreign students studying in Canada. The students were chosen at random from 20 different schools.

"We want to know what type of a life international students are living in Canada—what problems they have encountered from the time they left home to the present," said Colin Stewart, research officer for CBIE.

The survey is part of a $60,000 study of international students in Canada funded by the Secretary of State. According to CBIE, the project will provide a basis for developing policies and planning services and programs for foreign students.

But visa students may be hesitant to participate in the study for a number of reasons.

"Students from some countries may be very sensitive about answering questions by the government, especially about their families, and background," said Clement Oshinyimika, coordinator of the international students centre at Carleton University.

"Some students may think the government is using the study to crack down on foreign students," Oshinyimika said. "Some who are involved in illegal employment would not want to answer it because they might think Employment and Immigration would use this to monitor working students."

He added that the questionnaire takes about 50 minutes to complete and some students may not want to spend the time.

He said he supports the project and encourages the selected students to fill out the questionnaire. But even though he helped CBIE develop the questionnaire, he admitted to some misgivings about how the government will use the results.

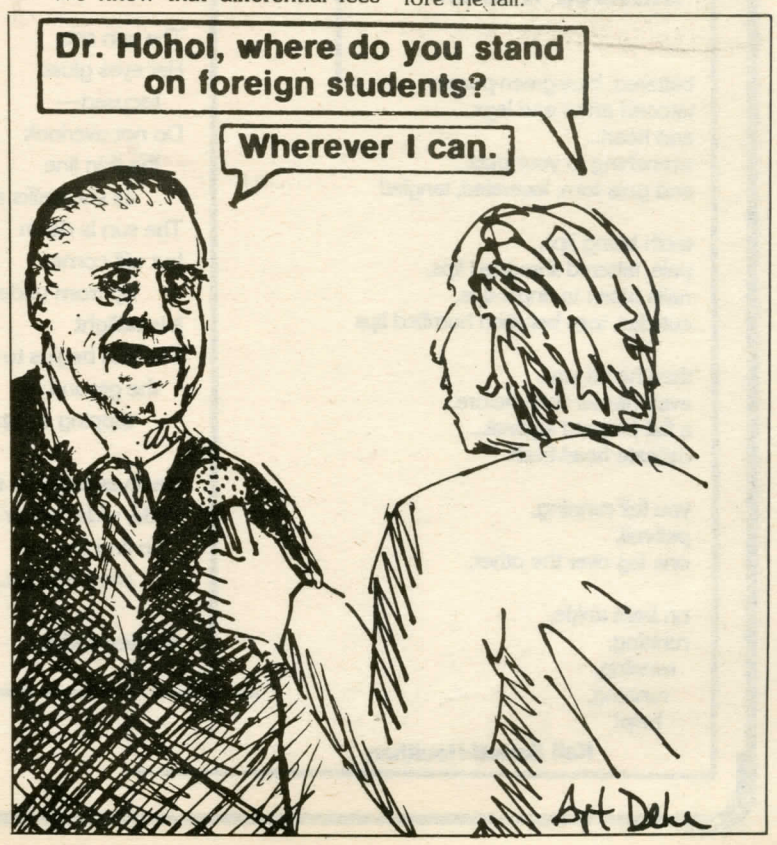
"I hope the results of this study will not be used to the detriment of foreign students. We have to be careful they don't use the results of the study for their own political ends—to justify current policies. I hope they use the study to improve the enviornment in Canada for international students."

Meanwhile, critics say that the government doesn't need to wait for results of a questionaire to decide to change its policy on foreign students.

"We know that differential fees are a problem for international students, and we know that heavy immigration procedures and limited employment are problems. We don't need any more studies. What we need is more action," said Bill Rompkey, Liberal secretary of state critic.

Seven out of the 10 provinces now charge higher fees to foreign students than to Canadian students. For example, in Ontario international students pay up to $7,063a year (this figure is the same in Quebec), while a Canadian pays $1,149. The number of foreign students has dropped to 25,458—or 43 per cent—since 1982.

Although results on the questionaire are due in by March 25, conclusions will not be publicized before the fall.



The morning news

He pulled his broken wagon
Across the busy street
It was difficult to manouver
for it was full of morning news

He crossed the street will little ease
Triumphantly he stood
Holding out the paper
at a corner street

Out rushed a man
Shouting, kicking, cursing
the wagon overturned
the papers flew.
Terrified and devastated
the child withdrew.

We heard the shout
Go back, Go back-
Go back where you belong!
You don't belong with us!

We ran to help
And overheard
a whisper
father's gone, mother is unable.

Something triggered within me
I recall when I was his age
But do I remember?
Did I forget?
My father was kicked
for having a beard
We couldn't even go to college
We wouldn't even go to the beach
No Jews and Dogs allowed!

Please help me,
I beg, I implore
It is too overwhelming
to do it alone,
to remember
and not forget
Should I remember?
Should I not forget?
Will it not grow
fester and explode
and even annihilate
If I do not remember
.....If I forget.....

Shirley Raboy

Battered Woman

battered, blue-green-purple
tatooed arms and legs,
and heart...
wrenching in your guts...
and guts torn, lacerated, tangled

teeth biting lips,
pale, tattered-shredded lips,
nails bitten to finger-tips,
cuticles, torn between horrified lips

then he hit you,
even harder than before,
a fist pressed against...
delicate heart-flesh

you fell running,
pell-mll,
one leg over the other,

on bent ankle,
running,
running,
running,
help!

Kali Salvati-Houlihan

The Bag Lady

Quietly and unobtrusively
she walks
Seeking, searching
looking
That which is ours
for the dream of tomorrow.
Moving very carefully
very cautiously
Her hand
reaches down
and touches
an envelope.
Nothing else matters
Everything stops
It is her moment.
She smiles....
Her thoughts start wandering....
Could this letter be the one
she never had,
and wanted so badly,
and needed so badly?
Her smile remains
as she continues on.

Again

Her hand reaches down
reaches down
a little farther down
Up comes a raggedy toy
Her face is serious
Her look perplexed
Her find....
a doll
Neglected and abandoned
She holds it tight
She cuddles,
pets,
and even kisses it.
Is this the kiss?
the cuddle?
and love she needed
and never had?
The closeness to another
Her face is resolute
It shows no wearing down
as she moves on
from dawn to dusk
Head high
She walks the line
Not an easy line

The sun sets
Her eyes glued
focused----
Do not overlook
the thin line
as she walks alone.
The sun is down
but will come
up from under
It is twilight
The sun begins to fade
the ground is
slipping away.

Her eyes begin to open
Wide, wider, wider
to find the ray
she walks on....

Shirley Raboy

wondering
wondering
wondering whether ever
perhaps or never
I shall ever be in love
— whenever
and then forever and never
to ever wonder if ever
— again

In Passing

Our train heading west stops.
Another small town along the way
glimpsed through the glass.

Only a few moments
but long enough to see the white-sided houses,
square, small,
complete with a yard in which
abandonned toys lie half-buried and rusty.
A snowman.

Yet there is barely enough snow to cover
the brown and barren ground.
I hear a voice on the train say to another,
"Not much snow this year. Less than the year before."
I think: less white than ever before.

Above the town a jet is passing
leaves a trail
in an otherwise unremarkable winter sky.

Once the new passengers are safely aboard,
this train heading west jolts us forward.
Ever forward.

I settle back in my seat—
let the scene from the window slip by.
But not the image:
the white-sided houses with yards small and complete.
A snowman,

This I will keep like a snapshot
whose purpose is to aid in remembering.

Cynthia Bonnell

Head Trauma

**the beautiful tan and white
beagle sad eyes loving
not really comprehending
this life in a cage**

**the cold hands of white
coated scientists hating
not really caring
this life in test tube**

**the beagle is placed
in restraint device
his eyes questioning
unaware of his fate**

**the weight comes crashing
smashing beagle's skull
the scientists carefully
note extent of fracture**

**the young boy tackles
his opponent his helmet
made safer by testing they say
on young beagle's skull**

j. matthew wallace

The Showing

Paintings of gnarled roots,
canvases that consume
the wide, open spaces
of her house on
Emily Carr Drive.

Friends and acquaintances
who gather to admire,
exchange interpretatations:
thoughts of
the west coast's creative.

Glasses of wine circulate
around the room.
The sound of her unique laugh
bounces off the walls
and is transformed into
a guest's smile.

Discussing the works:
the spindly, weaving
character of roots
as they break
the earth's surface.

Outside the moon is full.
It casts an eerie light
upon the pictures
that realize
one woman's dream.

Cynthia Bonnell

supplement

literary

The Dawn of Day

The sun rises
The sun sets
With the multicolors
Of the setting
As I go up and down the stairs of the metro

The day starts
With the rising
The day ends with the setting
Each carries the multicolors
Of the start and end of the day
As I go up and down the stairs
Watching and admiring
The multicolors going up and down
Blending and moving along
As it goes up and down
With the multicolors on the stairs.

I see faces
Meet their eyes
Accept their nods
As we go up and down the stairs
It makes no difference
There is no difference
As we go up and down the stairs
While the sun rises and sets
As we go up and down
People, children
Old and young
Make their way up and down the stair
With the sun that shines on all
How can the sun rise?
Without the multicolors
How can the sun set
Without the vastness of the multicolors

Stairs go up
Stairs go down
Like the dawn and dusk of the day
The multicolors on the way up or down
Create the multicolors that start and end the day
There cannot be an earth
There cannot be life
Without each other
As we face each other
Going up and down the stairs
While the sun
Rises and sets on all

Shirley Raboy

The Happiest Birthday

Many minds will melt into one
When nature's recipe becomes undone
Time will stand still for a moment at least
To kneel in prayer for the holiest feast

Space will seem cold and enormous at first
And possibly shockingly scary at worst
But after a while a light will set in
And the face of darkness will shine with a grin

Houses of empty not concrete or mortar
Will fill everywhere from border to border
No wind, neither warm nor cold, will blow
And forever, a river of time will flow

In an ocean of space so vast and free
Where motion is placed eternally
All will prepare for the ultimate blend
When violent storms will rage to an end

The planets as playful as puppies in spring
Will run in the fields of everything
And stars will be singing a welcome song
And All, who is present, will follow along

As meteor showers dance all around
Silence will stare, never making a sound
Quietly watching as night fades to day
As darkness listens with nothing to say

All will be moving and all will be still
And if nothing happens then everthing will
Walking in darkness, sleeping in light
As the sun shines high in the veil of night

Then a rainbow of colours will spill into season
When everything blossoms and all is in reason
But surely there must be an answer to, "Why"
As everthing blossoms to whither and die

Time and space are partners it seems
Tame in the daylight, wild in dreams
Nothing and everything, darkness and light
Are visible only to privileged sight

Yes, many minds will melt into one
When nature's recipe becomes undone
But I am content with eyes of blue
Staring in space so deep and so true

Sam Torontour

Cul de Sac

this fragmented life
that I wear like a mollusk
wears its shell...
has worn me down,
has left me devoid of desire and dignity,
has taken me to realms,
which are beyond humanity
has eft my soul and my essence
unrecognizable,
has left me calling out,
from the depths of endless silent horror,
will it never end,
shall I never be free,
must I only endure forever,
beyond joy, beyond brilliance,
drowning in endless struggle
for a liberation,
that never arrives..

Kali Salvati-Houlihan

El Salvador on the Banquet Table at the State Department

Suppose they started a new church
of men and a few select women
who have gone to hell and back
this is a congregation of the faithful
you see who believe implicitly

So they've been brought up
on christianity and a bit of the old
and new religions before and since
thrown in for good measure
an ideological melting pot if you will

Anyway they're all on top of the heap
and they're having a banquet
at the State Department
and at the head table is a roasted pig
on which they've branded "El Salvador"

In the mouth of this pig
is an apple flame red which has
symbolic value if you know
your bible which they do
and believe or disbelieve

In full military industrial regalia
is a general who likes to run
for president and say in times of crisis
I'm in charge here and he proposes
a toasting of the pig

This pig he proclaims
was fought for long and hard
with evil forces who wanted
something to eat which we
wanted too and we won

At this moment a band
of highly trained psychic guerillas
storm into the banquet hall
and seize the pig while
the fascists are taken by surprise

And taking the pig
which was beyond desecration
the liberators brought it
to the edge of the lake
where the vultures usually dined

Take this pig which died
because of callousness
and eat it and fly forth
take the soul wherever you go
and leave it where it wishes to depart

Somewhere on the edge
of an old volcano in an ancient land
a guerilla named Rosaria
felt a wind blowing across
her still unsmiling face

she felt a strange combination
of deep sadness for the death
of her people and strength
to know that somewhere men
were preparing for a struggle they cannot win

In the pentagon the men
with the blood of millions
on their hands continue
in the repetition
of the crucifixion of millenia past

This time the savior
is a small country upon which
the cruel ambition
of the New Romans will rain
storms of bullets and napalm

El Salvador is a land
of living breathing human beings
who yearn to live and breathe free
we do too and one day
if we recognize it perhaps we will

Meanwhile let us remember
an oft repeated sentiment
of European holocaust survivors
that it should never happen again
and remember something else
it never stopped

j. matthew wallace

literary supplement

Que faire avec le cadeau d'oncle Charles?

Connaissez-vous oncle Charles? Non, je vous le présente donc. Oncle Charles est l'oncle, que vous avez, qui vous donne toujours des cadeaux pour Noel, mais dont vous ne savez pas tout à fait quoi faire avec, pour quelques raisons que ce soit. Vous souvenez-vous de la cravate qu'il vous a donnée il y a deux ans, elle ne correspondait pas tellement aux costumes que voux aviez à l'époque. Vous avec gardé cette magnifique présent, et attendu l'occasion pour la porter. L'occasion ne s'est toutefois pas encore présentée, et selon sa couleur, ne se présentera pas de si tôt.

Etant donné le fait que vous ne voyez cet oncle qu'une fois par année, les chances de pouvoir étrenner votre présent sont presque nulles. Il y a toujours une petite possibilité de réussir, par des moyens pas tout à fait catholiques, de se faire inviter par oncle Charles. Enfin vous avez la chance de montrer le talent que vous avez pour agencer les couleurs barbarres de votre cravate orange garnie de petites raillures vertes, avec un de vos complets d'un beau bleu ciel. Soyez fier de porter ce présent lors d'une réunion familiale, en prenant bien soin de dire à tout le monde qui vous l'a offert.

Oncle Charles vous a offert l'an dernier un flacon de parfum de marque peu connue. Vous ne désirez toutefois pas le connaître plus qu'il ne le faut. Les solutions flagrantes sont celles-ci: Mettre votre plus belle robe, les boucles d'oreilles que votre autre oncle vous a données, et une grande quantité de ce jus de pieds. Prétendant avoir à faire des courses dans le quartier où votre oncle Charles habite, allez faire un tour surprise chez votre bienfaiteur. "Bonjour mon oncle, comment ça vas?" Il sera très heureux de vous recevoir en sa demeure pour vous offrir un petit café. Après cette sortie, le tour est joué. Vous pouvez maintenant déposer ce flacon dans le sac de poubelle de votre voisin. Si cette premiere alternative ne vous convient pas, vous pouvez toujous utiliser un peu de votre imagination. Du parfum, ça brule bien et en se consumant produit une agréable arôme. Pourquoi pas en remplir une petite bouteille, y ajouter une petite mèche et le tour est joué. En quelques secondes vous avez transformé l'ambience de votre maison et les invités n'y verront que du feu.

L'oncle Charles vous a également offert cette année...quelque chose pour Noel. Naturellement quant vous avez ouvert votre paquet, vous avez fait un grand sourire, vous avez sauté de joie, et l'avez gracieusement remercié de sa grande gentillesse. Une fois la soirée terminée, vous vous êtes assis devant, et avez pris un bon quinze minutes à vous demander qu'est-ce que c'était. La première chose que vous savez, il est encore dans sa voite dans le fond de votre garde-robe. Ceci est un peu plus compliqué, vous ne pouvez manifestement pas installer cet "item" dans votre salon, dans votre chambre, ni dans votre cuisine. Que faire? Il y a encore plusieurs solutions, mais vous vous contenterez de ce qui est écrit ici. Qui n'a pas besoin, une fois de temps en temps, d'un boulon ou d'un écrou un dimanche après-midi. Vous n'avez besoin que de simples outils, une paire de pince, un tournevis, et une clef Anglaise. Il ne vous faudra qu'un quart d'heure pour démonter cette chose pour pouvoir garder les pièces que vous avez besoin. Une autre solution est de vous transformer en oncle Charles pour l'échange de cadeau du party de bureau de l'an prochain. Laissez quelqu'un d'autre se creuser les méninges pou vous. Le visage de la personne récipiendaire en question exprimera la joie, et vous aurez la satisfaction d'avoir impressioné votre entourage immédiat, en offrant exactement ce que l'heureux élu s'attendait de recevoir.

Il faut bien comprendre ici que votre oncle Charles est une bien bonne personne, et que les solutions énumérées ci-haut, en sont quelques une qui ne feront pas de mal à qui que ce soit. Vous pouvez toujours essayer de trouver d'autres solutions, mais n'oubliez pas d'être délicat envers cet être sensible qu'est Oncle Charles.

Jean-Claude Rancourt

"Halt, you will be arrested!"

It was the year 3047, and the infamous interrupter, Jeffery Halt, who had been serving a life-sentence for quick thinking, wit, and humor, had escaped from the Intimidation Institution of Remorse and Ostracization on the remote Island "Allsayesandsmile."

People were isolating themselves into little sociological groupings called mobs. The typical mob formed into football-like huddles to prevent any interruptions from occurring. Freedom of speech and the civil rights code had been abolished centuries ago. Mobs specialized in the "silent treatment" as a defense manoeuvre, and anyone who attempted to behave or think differently from the mob or the "in-group," as members fondly referred to themselves as, was publicly shunned and looked upon with suspicion.

Groupies have become pervasive since the year 2000, and Jeffery Halt had been the leader of Individuality specializing in free speech, an overt tactic of guerilla warfare. The society feared being interrupted again, nobody wanted to listen to an individual's opinion. If an individual spoke, he would be immediately seized for Interrupting. Discussions and verbal disagreements were illegal.

One of the "in-groups" was in a defensive huddle position when Jeffery Halt peered into the huddle suggesting a "Y" formation with cheerleaders. The in-group immediately clasped hands, and interwove arms, and ran in a circle, chanting "ring around the rosey, ring around the rosey, and we all fall down." The "in-group" all fell down "playing dead" in a strategic plot to ostracize Jeffery Halt. The Circle Wagon arrived, and two Circle Guards jumped out of their Wagon and placed several hula-hoops over Jeffery Halt's arms to bind him, and taped his mouth with white adhesive tape.

Jeffery Halt was returned to Intimidation Institution of Remorse where he has never again allowed to speak. Jeffery Halt never gave up his quest for freedom of expression, and in his leisure time, he began to write humorous short stories. Jeffery Halt was immediately sentenced to death for the heinous crime of Sarcasm.

Kali Salvati-Houlihan

An Interlude With the Doctor
(an excerpt from a story in progress)

Patient
There was this girl at the high school I went to who was really amazing. Her name was Miranda.

Doctor
Oh?

Patient
She used to do ridiculously dangerous things and never get hurt. Like ride her bike right across this big log over a ditch near the play yard. Nobody else would do it. One time she jumped out of one of the second-story windows after school—she just rolled and stood up and smiled and dusted herself off. This boy tried to follow and he broke a leg.

Doctor
I see.

Patient
An old friend of mine called me up last year and told me Miranda got married. It's strange to me to think about that. Everyone was sort of scared of her. (Pause) I guess she must've fallen down sometime. Give somebody a chance to rescue her.

Doctor
This apparently has some sort of meaning for you.

Patient
Well, yes. I mean, it sort of seems like a myth now—you know, maybe the log was two inches wide, maybe the log was twelve inches wide, it could've even been just a plank, but I remember it as this big gnarly thing with scary lumps and bumps all over it. That's how it looks to me in my mind. And a two-story jump—well, you see it all the time in movies, but it was different seeing her do it. She always had this face on her, like she wasn't even thinking about hurting herself.

Doctor
Oh?

Patient
It's just that—you know, I used to sneak out of my parents' and go running outside over the grass really late at night in these fields really close to where I lived. I'd run and run really fast and then I'd jump into the air. It felt like flying. And it doesn't matter how I think about it now, that's really how it felt. For a split second I'd be sure my feet were never going to touch ground again. (Pause) A friend of mine told me once they heard that the way to learn how to fly is to throw yourself as hard as you can at the ground and miss. (Pause) I can't do that anymore.

Doctor
This hidden desire for injury—certainly you must have been aware of the danger of going out by yourself late at night—do you think it indicates a guilt connected to your family, perhaps some kind of anger? Perhaps we can talk about your relationship with your mother... (Pause)

Patient
I think I just needed the air.

Thia Fuller

poets pasta

this time like any caught in verse
  is the blink of an eye
that is this universe
  reminds me of when
you were thinking of the fall
    of Rome
the men taking over
  empires taking many
    to the grave

you who like myself
  were watching this all
with utter disbelief
  took a giant leap
onto the shadows of Hiroshima
the showers of Auschwitz
  the dungeons of Stalin
the blood swamp of My Lei
  superpower orgy of conquest
destruction of El Salvador
  Afghanistan Big Mountain
East Timor Guatemala anywhere
  spirits rage for redemption

  this moment
    like any lived by those
who transcend this mortal coil
  is precious but worthless

j. matthew wallace

The Link's joint special issue

exploring differences and common ground between gays and lesbians, women and visible majorities is being published in two pieces on Tuesday March 22 and Tuesday March 29. We welcome any kind of material (poetry, articles, drawings) until Friday March 18 for the first issue and Friday March 25 for the second issue.*Come to the Link (room H-649) or call at 848-7405 and ask for Ita, Thia or Gary.

*a bit flexible if you let us know what you're bringing in beforehand.

Sports

Women close to skiing title

by Shane Mahood

Concordia's women's ski team is close to wrapping up this years university skiing championship on the Quebec Alpine Skiing Circuit.

Led by Liz Tommy, the team is comfortably ahead of second place University of Montreal by 142 pts. Tommy has also mathematically clinched first place in the women's standings.

The team maintained its winning style by finishing first in both races last weekend in Chantecler. The course proved extremely tough at first as the first five skiers did not reach the bottom. Concordia's top racers, Tommy and Pascal Savard, were among the five who did not finish.

After two reruns, Tommy salvaged a first place finish. She was followed by Savard in third and Renata Scheib who pushed closer to the top three by coming in fourth. Leslie Clement broke into the top ten with a fifth place finish, her best finish of the year. Clement owed part of her success to some added coaching from her brother Marc Clement who is a Concordia ski team veteran.

In last Sunday's race Scheib consistently placed fourth, one place ahead of teammate Annie Carron.

However the men's team has a rather large barrier to cross. In order for them to win the men's championship, 1st place UQAM must not finish in the next race and Concordia needs to place five racers high in the standings. Not impossible but unlikely.

Captain of the Concordia ski team Stephane Rivard said that "to make up 150 points is extremely hard but we are not about to concede just yet."

The men's team is headed in the right direction. They came in 1st place in both Saturday's and Sunday's race last weekend. Concordia's Robert Seguin did not contribute to closing the gap between Concordia(2nd place) and UQAM. Seguin did not finish either race over the weekend.

"If Seguin had finished, he might have brought us 70 points and we would have only been out 60 points instead of 130. The men's team managed to pick up 20 points without the star rookie, Seguin.

Mark Scheib placed 3rd on Saturday for his first taste of hardware this year. The slalom course is Scheib's strongest area of racing. Scheib continued to collect points for Concordia by placing 4th on Sunday.

Gabriel Takacs, ski team rookie, put in his best finish of the year by placing 12th on Sunday.

Sunday's course proved to be even tougher, out of 150 racers only 50 finished.

PHOTO BY SHANE MAHOOD

Marc Trudel who placed 20th on Saturday, blew out his knee on his second run. He will undergo orthoscopic surgery and will hopefully be back for the next race.

Alex Rozansk, by finishing his first race, could be on the comeback trail. Rozansk placed 8th on Saturday but did not finish Sunday's race. He attributed his partial success to hard training and living the goodlife.

Mike Friedman arrived in Saturday night's banquet attire just minutes before his starting time. Friedman put in the most interesting race and possibly set a new trend in racing fashion.

The men's team has added a top ten hopeful in Jeff Janovich. "I hope he can bring us a little closer to a men's championship", Rivard said. Janovich has finished constantly in the top four in the instructors circuit of Quebec.

The ski team overall is 80 points ahead of 2nd place UQAM. They will defend this lead when the circuit returns to Chantecler next week. The course will be set for slalom and dual slalom. The dual slalom is a "whole different ballgame", according to Rivard, "the key is a good start and not to get behind."

LINK BY- ELECTION - MARCH 11

The Link will hold elections Friday at 4:00 for positions running until the end of the 1988 school year. The following posts are open:

Editor(s)-in-Chief
Features Editor(s)
Sports Editors(s)

Staff eligible to vote

Robert Allnutt, Patty Archer, Stephen Berkowitz, Elie Castiel, Barbara Davidson, Aaron Derfel, Brian Dryden, Thia Fuller, Gary Gall, Reynold Gonsalves, Rod Jacob, Ita Kendall, Shane Mahood, Andrew Martindale, Heidi Modro, Xavier Nuez, Andy Riga, Annie Seattle, Michael Sportza, Max Wallace

Link General Election

EDITORIAL POSTS FOR 1988-'89 PUBLISHING YEAR

FRIDAY, MARCH 25 - 4:00 PM

STAFF MEMBERS WHO HAVE CONTRIBUTED TO SIX OR MORE ISSUES THIS SEMESTER ARE ELIGIBLE TO VOTE!

Concordia University
Montreal, Quebec

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the Link

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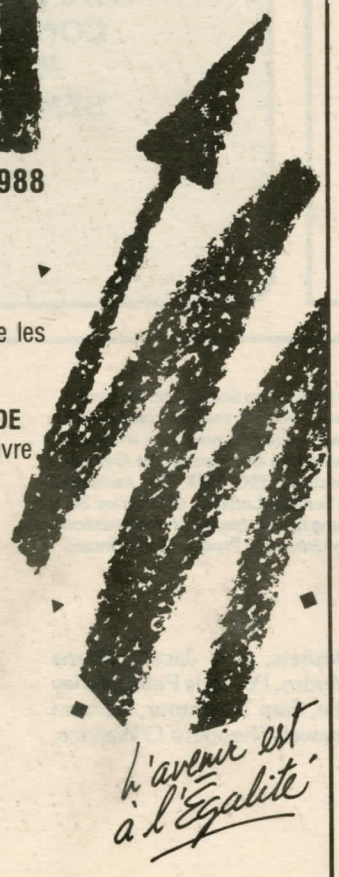

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